

NOTES ON PAINTING II

The Koppel Project Central
13 September - 26 October 2019
Private View: 12.11.19, 6-8.30pm

Amelia Bowles | Hugo Capron | Moyra Derby | Tom Hackney
Antoine Langenieux-Villard | Jost Münster | Kes Richardson | Finbar Ward

"When the image does not bear resemblance to anything, it excites our thought into conceiving."

Maurice Merleau-Ponty

The Koppel Project Central is pleased to present the second edition of *Notes on Painting*, part of an on going artist-led project run by Amelia Bowles and Antoine Langenieux-Villard. At the heart of the project lies the desire to undertake a study of the object of painting, looking specifically at the structure and temporality of the surface from which forms emerge.

Living in a society saturated with images, running on hyper-communication and over consumption, it is easy to become dependent on immediacy. Because painting is able to store information that cannot be discovered immediately; it is a vital tool for slowing our gaze; confronting our preconceptions; and surprising our expectations. Examining the material elements that constitute the works reveals how the interplay between the surface and the viewer expands initial perceptions.

The exhibition explores a multitude of conceptual and technical modes of construction, looking at the signs of activity within painting. From Bowles' perceptive tools, Capron's efficiency series, Derby's composition generator, Hackney's game within a game, Münster's reconstruction of reality, Langenieux-Villard's surface disruptions, Richardson's gestural geometry to Ward's sculptural investigations, the viewer is urged to dissect the different strategies employed through making. Ultimately, the act of witnessing serves as the central thread of the exhibition.

On Wednesday 9th of October the accompanying exhibition catalogue, including texts by Laura Lisbon and Christian Bonnefoi, will be launched with a round-table discussion led by Moyra Derby.

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