

A ROOM OF ONE'S OWN

The Koppel Project Central

Curated by Fiona G. Roberts and Nicole Price

15 March – 13 April 2019

PV: 14 March 2019, 6-9pm

Paresha Amin | Rafaela de Ascanio | Scarlett Bowman | Molly Rose Butt
Andrea Coltman | Fiona G. Roberts | Anna Klimentchenko | Sarah Lightman
Ana Milenkovic | Nicole Price | Mary Savva | Cherelle Sappleton

The Koppel Project Central is pleased to present *A Room of One's Own*, which celebrates contemporary painting including work in the expanded field. This is the inaugural exhibition at our Soho gallery and features the work of 12 women artists with diverse and dynamic practices who are associated with The Koppel Project.

The exhibition attempts to open up a space for critical reflection around the discrimination of female painters, whose work has been consistently overlooked. A recent example is Artemisia Gentileschi's 'Self Portrait', which has just been bought by the National Gallery in London, where, shockingly, it becomes only the 20th work by a woman to enter the collection of over 2,300 European paintings.

A Room of One's Own presents an array of female painters whose work expands from the canvas to include ceramics, installation, collage and sculpture. The exhibition, which title is inspired by Virginia Woolf's influential feminist essay, takes a small step towards redressing past imbalances and aims to pave the way for true meritocracy in the art world.

In response to the exhibition, several events including a panel discussion with some of the exhibiting artists and workshops will be hosted at the gallery. On the evening of the Private View, Gina Birch and Ana da Silva, from the feminist punk band *The Raincoats*, will perform a short set.

For further information:

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